FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140855-B **Type of Permit:** FILMING **Release Date:** 08/13/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS: LOS ANGELES #10-04

Type of Production TV Drama

Producer John Kousakis

Director Benny Boom

1st AD Suzanne Saltz

Production Manager Richard Tunell

FilmL.A. Coordinator Daniel Poissant

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140855-B	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-04		

Location Address	1645 Corinth Ave, Los Angeles, CA, 90025
Location Name	WEST LA MUNICIPAL BUILDING AND PLAZA
Location Type	Government Building/Facility
Location Description	WEST LA MUNICIPAL BUILDING AND PLAZA
Film Dates	8/13/2018 - 8/15/2018 06:00 - 22:00 3 days
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	08.14.18 REV FRAZEE U 26998.pdf 140855_FULL ALLEY_EAST_BUTLER_SANTA MONICA_IOWA_ Layout1 (1).pdf

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Production Title NCIS: LOS ANGELES #10-04

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43222
LAPD SECSD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Squib hits on objects and actors (8/14 only); Exterior 1/2 load single shot and automatic gunfire (8/14 only); Simulated gunfire area: northeast corner of Butler Ave & Iowa Ave (normal filming hours only);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	2 - 5	2 - 5
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 26998

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: Squib hits on objects and actors during normal hours (8/14 only)

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-04

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Thomas Guide **Page:** 632 **Grid:** A5

Coordinator Note (1) FILML.A. MONITOR REQUIRED:
AUGUST 13, 0500HRS - 2200HRS
AUGUST 14, 0500HRS - 2200HRS
AUGUST 15, 0500HRS - 2200HRS

Coordinator Note (1) LAPD SECSD OFFICER REQUIRED:
AUGUST 13, 0600HRS - 2200HRS
AUGUST 14, 0600HRS - 2200HRS
AUGUST 15, 0600HRS - 2200HRS

Coordinator Note UFSO REQUIRED (SFX)
8/14; 0700-2200 HRS
1645 Corinth Ave, Los Angeles, CA, 90025 (WEST LA MUNICIPAL BUILDING AND PLAZA)

Coordinator Note GSD AREAS CLEARED FOR USE:
*EXTERIOR PLAZA

INTERIOR COURTHOUSE LOCATION WILL BE HANDLED BY THE LOS ANGELED SUPERIOR COURT AND PERMISSION TO BE IN THE LAPD PARKING LOT AND ADJACENT ALLEY IS GIVEN AT THE DISCRETION OF LAPD'S MEDIA RELATIONS IN ASSOCIATION WITH THE LOCATION DIVISION.

Coordinator Note RIDER B UPDATES CLOSURE HOURS

Parking

Base Camp
Location Type :
Other Location
1620 Butler Ave, Los Angeles, CA, 90025

Crew Parking
Location Type :
Other Location
11500 W Olympic Blvd, Los Angeles, CA, 90064

Parking Notes
Base: 1620 Butler Ave. (8/13 at 0430 - 8/15 at 2300)
Crew: 11500 W. Olympic Blvd. 8/13-8/15 (0500-2200)

Lane / Full Closure FULL CLOSURE ALLEY EAST OF BUTLER AVE., SANTA MONICA BLVD. - IOWA AVE.

Approximate Footage 0 - 300

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 07:00 to 20:00

NOT A PERMIT

City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140855-B

Permit No: 26998

Date Issue 8/6/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST	Phone:	
Company:		City:	WOODLAND HILLS	Mobile:	(818) 716-9820
Email:	frazeeh20@aol.com	State:	CA Zip: 91367	Fax:	(818) 340-1761

2nd Operator: 1177.07 LINGARD, CARLTON

Production Title: NCIS LA Production Company: CBS STUDIOS

Location: 1645 CORINTH AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOT OUT HITS ON ACTOR AND CAR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-Z16A'S ,10-D80-1/2 ,10MD-1 ,10-Z17'S ,25-D60-3 ,25-D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO FP#140855

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

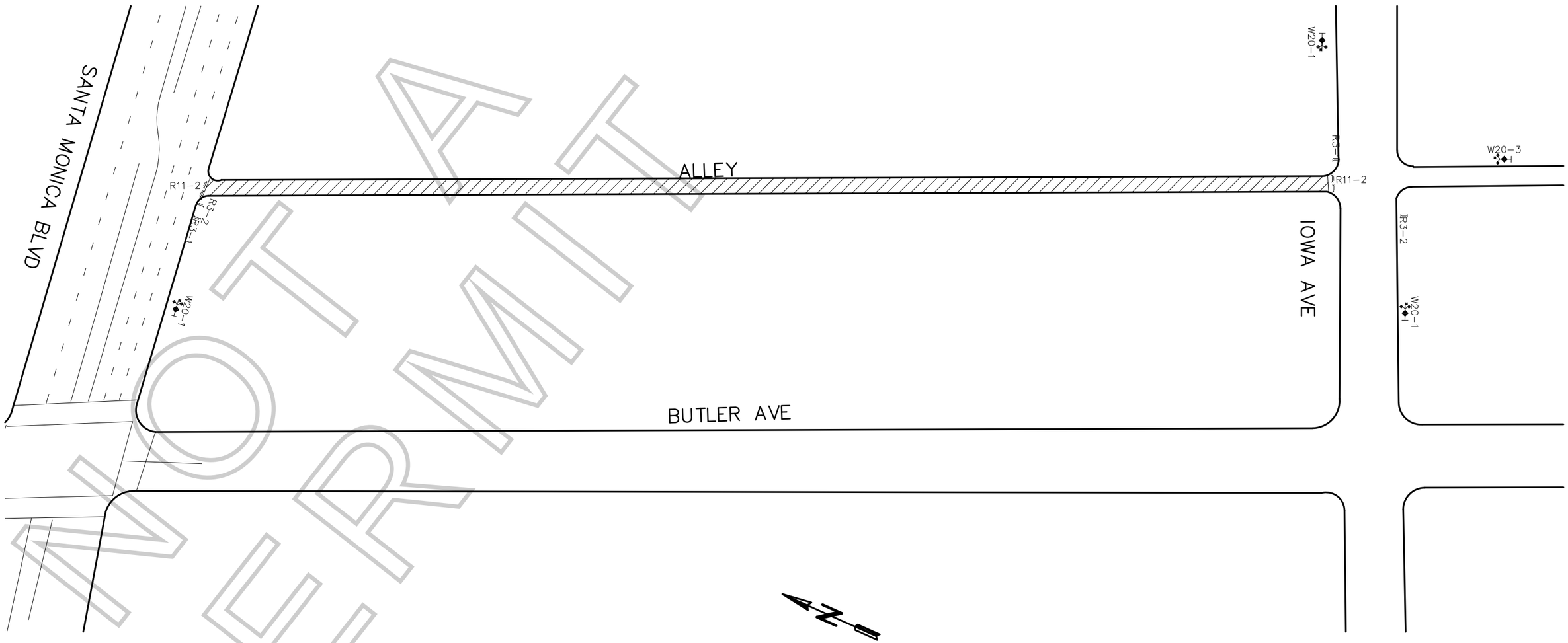
8/14/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

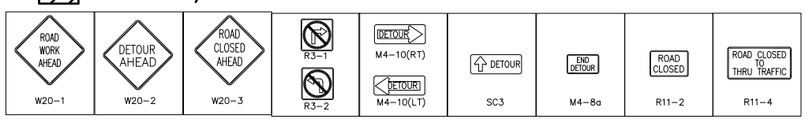
NOT A PERMIT

Permit #F00140855-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-140855

CLOSURE INFO:

FULL CLOSURE OF ALLEY EAST OF BUTLER AVE
FROM SANTA MONICA BLVD-IOWA AVE
8/14, 0700-2000

CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT